# Teaching Trailers 2013

## Trailer Transcripts

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### A Good Day to Die Hard

*[MUSIC]*  
LUCY: Dad, just try…try not to make an even bigger mess of things.

JOHN: Yippee-ki-yay.

CAB DRIVER: First time in Moscow?

JOHN: Yeah, first time.

*[MEN TALKING OVER WALKIE TALIKES]*

*[CAR HORN SOUNDS]*

CAB DRIVER: American?

JOHN: Yeah, New York.

CAB DRIVER: Are you a cop?

JOHN: Yeah…

CAB DRIVER: Welcome to Moscow.

*[EXPLOSIONS]*

JOHN: Jack!

JACK: Dad?

TEXT: FEBRUARY 2013

TEXT: IS A GOOD DAY

TEXT: TO

TEXT: DIE HARD:

TEXT: BRUCE WILLIS

TEXT: A GOOD DAY TO DIE HARD

JOHN: Nobody’s gonna die today.

*[GUN FIRE]*

TEXT: 14.2.13

JOHN: Need a hug?

JACK: We’re not a hugging family

JOHN: Damn straight

TEXT: DIEHARDMOVIE.COM

### After Earth

*[SOUNDS OF BREATHING]*

TEXT: FROM COLUMBIA PICTURES

*[MUSIC]*

CYPHER: Crash landed, two confirmed survivors.

CYPHER: Son, this is not training. This is a class one quarantined planet. The threats we will be facing are real. Everything on this planet has evolved to kill humans. Every single decision we make will be life or death but if we are going to survive this, you must realise that fear is not real, it is a product of the thoughts you create and do not misunderstand me, danger is very real but fear is a choice. Do you know where we are?

KITAI: No, sir.

CYPHER: This is Earth.

TEXT: AFTER EARTH

TEXT: COMING SOON

### Beautiful Creatures

*[MUSIC]*

LENA: I just hate hiding all the time, feeling like everybody’s whispering about me.

EMILY: Is that her?

SAVANNAH: My momma says her whole family are Satanists.

*[SCREAMS]*

TEXT: A POWER

ETHAN: I like you.

LENA: You don’t know anything about me. My family is different.

ETHAN: Are you a witch?

LENA: We prefer the term caster.

TEXT: A CURSE

LENA: When I turn sixteen, my powers will be claimed for either the light or the dark.

RIDLEY: You think you can keep Lena so good, so innocent, wasn’t I the same before I was claimed? And look at what I am now.

TEXT: A DESTINY

LENA: I don’t know what I’ll be, I have 75 days left, Ethan.

TEXT: THAT COULD DESTROY EVERYTHING

MACON: Sarafine

SARAFINE: (laughs) The curse has already begun.

MACON: Lina will not turn dark, she’s too strong.

SARAFINE: She’s gonna be more powerful than either of us. She will lead us all.

MACON: Toward what?

SARAFINE: Mortals have run things for long enough. Lena will put an end to them.

TEXT: BASED ON THE ACCLAIMED BOOK

MACON: Sarafine is the most powerful dark caster of all.

LENA: So I’m gonna be claimed for the dark no matter what?

MACON: No, you control your own nature and loving this boy puts you in terrible danger. You’ll get the both of you killed.

ETHAN: There’s gotta a be a way.

MACON: Get out!

MACON: Help stop Sarafine.

AMMA: Some things cannot be stopped.

TEXT: NEXT YEAR

MACON: It has begun.

RIDLEY: She’s already closer to the dark than I was.

GENEVIEVE: I want you outta here.

*[SCREAM]*

TEXT: BETWEEN TWO SIDES

TEXT: SHE MUST CHOOSE

TEXT: OUR FATE

SARAFINE: There’s darkness in you, don’t you try and deny it. Accept it sweetheart, be with me. We can rule over a new world, our world.

ETHAN: Lina!

TEXT: BEAUTIFUL CREATURES

TEXT: COMING SOON

### The Croods

*[Music]*

EEP: My name’s Eep and this is my family, the Croods.

*[Growl]*

EEP: We’ve been in a cave forever.

GRUG: Three days is not forever.

EEP: It is with this family.

UGGA: Mom, we’re ready to leave! Mom?

GRAN: Still alive!

GRUG: (sighs) It’s still early.

EEP: We never had the chance to explore the outside world because of my dad’s one rule.

GRUG: New is always bad! Never not be afraid.

*[Eep groans]*

EEP: But what we didn’t know was that our world was about to change.

GRUG: Get to the cave!

*[Rocks falling]*

GRUG: Look out!

EEP: You really need to see this.

*[Collective gasp of astonishment]*

EEP: We should go there.

GRUG: No.

*[Animal growls]*

GRUG: Go! go!

TEXT: FROM DREAMWORKS ANIMATION

GRAN: Where are we?

GRUG: I’m not sure.

THUNK: Dad?

GRUG: I’ll take care of this… [shouts]

*[Sound of punch]*

THUNK: Alright Dad! Get ‘em! Go get ‘em!

GRAN: (laughs) I’m lovin’ this.

TEXT: AND THE CREATORS OF HOW TO TRAIN YOUR DRAGON

GUY: I’m Guy.

*[Eep sighs]*

GUY: And this is Belt. Cook conversationalist, navigator. Also, keeps my pants up. We need to leave immediately. The world is ending.

EEP: What?

GUY: Everything we’re standing on right here will be gone. I’m calling it, The End.

*[Smashing rocks]*

BELT: Da da daaah!

TEXT: IN 2013

GRUG: We need a cave

GUY: I can help you. Come with me.

EEP: We can do it Dad.

GRUG: Croods stick together…except for you two!

TEXT: DISCOVER AN ADVENTURE

GRAN: It’s taking too long!

GUY: We gotta move faster. I call them shoes.

EEP: Arraaaaaaaaah! I love them! Where are my feet?

TEXT: OF PREHISTROIC PROPORTIONS

BELT: Ooooh!

*[Roars]*

GRUG: Cave! Everyone inside!

THUNK: Hey look this cave has a tongue! Awesome!

*[Collective scream]*

TEXT: DREAMWORKS THE CROODS

EEP: What is that?

GUY: Fire.

THUNK: Hey, it’s burning me! Ouch!

GRUG: Tall hiding from it in the tall dry grass. Oh!

TEXT: MARCH 2013 IN 3D

### The Great Gatsby

JAY GATSBY: I will tell you god’s truth.

*[Music]*

GATSBY: God’s truth about myself. I am the son of some very wealthy people, sadly they’re all dead now. I live in all the capitals of Europe collecting jewels, hunting big game, painting a little. Then came the war old sport. Every allied government gave me a decoration.

NICK CARRAWAY: Major Jay Gatsby for valour extraordinary.

JAY GATSBY: That’s right.

NICK CARRAWAY: Could it all be true? Gatsby. He had an extraordinary sense of hope but I had the uneasy feeling that he was guarding secrets.

TEXT: IN 2013

MAN: Gatsby – I’d like to know who he is and what he does.

DAISY: Gatsby? What Gatsby?

MAN: My boy!

JAY GATSBY: Mr. Carraway this is my good friend Mr. Meyer Wolfsheim.

MR. MEYER WOLFSHEIM: I understand you’re looking for a business connection.

JAY GATSBY: It happens to be confidential. You understand?

TEXT: FROM BAZ LUHRMANN

DAISY: I’m certainly glad to see you again.

TEXT: DIRECTOR OF ROMEO + JULIET, MOULIN ROUGE

JAY GATSBY: I’m certainly glad to see you aswell.

DAISY: I wish we could just run away.

WOMAN: I’ve just heard the most shocking thing.

WOMAN: It all makes sense.

NICK CARRAWAY: You can’t repeat the past.

JAY GATSBY: You can’t repeat the past?

TEXT: LEONARDO DICAPRIO

TEXT: TOBEY MAGUIRE

TEXT: CAREY MULLIGAN

JAY GATSBY: Why of course you can.

TEXT: THE GREAT GATSBY

TEXT: COMING SOON

### Hitchcock

*[REPORTERS STAND OUTSIDE CALLING ‘MR. HITCHCOCK’ AMIDST CAMERAS CLICKING]*

REPORTER: Mr. Hitchcock, you’re the most famous director in the history of film, but you’re sixty years old, shouldn’t you just quit while you’re ahead.

*[MUSIC]*

ALFRED HITCHCOCK: I need something fresh, something different, a nasty little piece of work, that’s what I’m looking for.

ALMA: There’s a project out there waiting for you Hitch I promise you.

ALFRED HITCHCOCK: This book Psycho is fiendishly entertaining – graphic elements of brutal violence, transvestitism and incest.

PEGGY: Sounds ghastly.

ALFRED HITCHCOCK: Peggy, this is the boy who dug up his own mother.

MAN: What does Alma think?

ALMA: It was the knife that a moment later cut off her scream and her head. Charming. Doris Day should do it as a musical.

MAN: Your movie will not be released in this country. Even a talented man sometimes backs the wrong horse.

MAN: This is Mr. Hitchcock’s next film, are you in or are you out?

ALFRED HTCHCOCK: Just going to have to go it alone my dear, finance it ourselves.

ALMA: Anthony Perkins. The rage lurking beneath that little boy grin.

ALFRED HITCHOCK: And just think of the shock value killing off your leading lady half-way through.

ALMA: You shouldn’t wait ‘til half-way through, kill her off after thirty minutes.

ALFRED HITCHCOCK: Well!

TEXT: FOX SEARCHLIGHT PICTURES PRESENTS

ALFRED HITCHCOCK: All of us harbour dark recesses of violence and horror. I’m just a man hiding in the corner with a camera…watching.

TEXT: BEHIND THE FILM THAT SHOCKED THE WORLD

WOMAN: How are you going to shoot this shower scene?

MAN: Is there any improper suggestion of nudity?

ALFRED HITCHCOCK: She won’t be nude, she’ll be wearing a shower cap.

TEXT: LIES A STORY THAT HAS NEVER BEEN TOLD

MAN: Hitch! You show me some damn footage now!

ALFRED HITCHCOCK: I’m under extraordinary pressures on this picture and the least you can do is give me your full support.

ALMA: I am your wife. I have weighed in on every film you’ve made in the last three decades and I put up with those people who look through me as if I was invisible because all they can see is the great and glorious Alfred Hitchcock.

ALFRED HITCHCOCK: More! More anger! You’re supposed to be a possessed homicidal…

TEXT: ACADEMY AWARD WINNER ANTHONY HOPKINS

TEXT: ACADEMY AWARD WINNER HELEN MIRREN

ALFRED HITCHCOCK: Am I making a terrible mistake?

ALMA: It’ll be splendid.

ALFRED HITCHCOCK: Are you sure?

ALMA: Of the movie? Not at all, but of you, unquestionably.

TEXT: HITCHCOCK

ALMA: You may not be the easiest man to live with but you’re more entertaining than any of your plots.

TEXT: COMING SOON

### The Host

JARED: One sound and you die. It’s impossible. You’re huu…!

*[Music]*

JARED: My name is Jared Howe. I haven’t spoken to another human being in two years.

MELANIE: Melanie, Stryder

MELANIE: This is the beginning of a love story…

*[Sound of thunder]*

MELANIE: It might not seem like a big deal except for one thing, this is the future and humanity is all but extinct. We have been invaded by another species who erase our minds to take our bodies. But there are a few of us left who still fight back.

MEALNIE: I’ll lead them away.

MAN: Hey! Hey!

THE SEEKER: Come with us.

MELANIE: Like hell

*[Shattering glass]*

TEXT: FROM STEPHENIE MEYER

MAN: Barely a bone not broken nor organ ruptured.

THE SEEKER: This one wants to live.

TEXT: AUTHOR OF THE TWILGHT SAGA

THE SEKKER: Human bodies take a lot of getting used to, they’re not like the others we have inhabited. Their emotions are powerful. If her will has survived along with her memories she may resist from within.

TEXT: THIS SPRING

TEXT: LOVE

MELANIE: Jared

JARED: It’s not human

TEXT: NEVER

IAN: So we stop acting human?

TEXT: DIES

JARED: I miss everything about her and I would do anything to get her back. I gotta know. Is Melanie here?

TEXT: THE HOST

TEXT: WRITTEN FOR THE SCREEN AND DIRECTED BY ANDREW NICCHOL, BASED ON THE NOVEL BY STEPHENIE MEYER

### Identity Thief

*[MUSIC]*

TEXT: FROM THE DIRECTOR OF HORRIBLE BOSSES

MAN: It says we gotta cut the card, you don’t pay your bills.

MAN: I pay my bills. Swipe it one more time, nothing wrong with that card.

MAN: Randy, go get a debit card.

MAN: It’s Sandy

MAN: Sandy? (mocks in Spanish: My name is Sandy!)

MAN: I bet that was hurtful wasn’t it?

MAN: Oh hurtful, hurtful.

TEXT: AND A PRODUCER OF TED

MAN: (talking on the phone) Exceeded the credit limit? I use the card for coffee and gas. Florida! Right Beyond Watersports? Never heard of it. I’m in Colorado, we don’t have beaches, ya know, we’re land-locked.

MAN: Mr. Patterson. You missed your court date in Florida, three days ago.

MAN: I’ve never even been to Florida.

MAN: Pull a mugshot.

MAN: What the hell is this?

MAN: If I had to guess I’d say the person who stole your identity.

WOMAN: Sandy Bigelow Patterson

*[WOMAN SNORES]*

WOMAN: Argh! What the…

MAN: Your receipt

WOMAN: You know what, keep the card, it’s done.

WOMAN: Wooh! Party people!

TEXT: NEXT YEAR

MAN: Look at her she’s like a hobbit. I can handle her. I’m going after Bilbo.

WOMAN: This is crazy. You don’t chase criminals. You’re not Batman.

*[CAR SCREECHES AND CRASHES]*

WOMAN: Oww! My neck!

MAN: Neck hurts huh? Why don’t we swap information? Sandy Bigelow Patterson. Bigelow is such a rare name.

WOMAN: It’s a family name. Jeremiah Bigelow was a pretty well-known bear hunter.

MAN: Sounds brave. Here’s my driver’s license with my name Sandy Bigelow Patterson. Gotcha!

*[CAR CRASHES]*

MAN: What are you crazy?!

MAN: We’re gonna have a little talk.

WOMAN: We’re gonna be adults about this.

MAN: Yeah, let’s!

*[GUNSHOT]*

*[CAR CRASH]*

MAN: Hey!

*[WOMAN SCREAMS]*

*[CAR SCREAMS]*

MAN: Oh thank god, you’re alright though? Huh?

WOMAN: The rental car doesn’t even have a scratch on it.

MAN: Whoa! That’s great news. Car’s fine. What’s more important is…

*[LORRY CRASHES CAR]*

WOMAN: Oh you should have put your hazards on.

TEXT: IDENTITY THIEF

TEXT: COMING SOON

### Iron Man 3: Canned Heat

*[MUSIC]*

IRON MAN: I’ve got a lot of apologies to make. Nothing has been the same since New York. You experience things and then they’re over. I can’t sleep and when I do I have nightmares. Honestly, there’s a hundred people who want to kill me. I hope I can protect the one thing I can’t live without.

TEXT: THIS APRIL

MAN: Ladies…children…sheep...some people call me a terrorist, I consider myself a teacher. Lesson number one – heroes – there is no such thing.

*[GUN SHOTS AND EXPLOSIONS]*

TEXT: IRON MAN 3

TEXT: APRIL 2013

### Jack the Giant Slayer

*[MUSC]*

MAN: Fi, Fie, Fo, Fum, ask not whence the thunder comes.

MAN: For between heaven and Earth is a perilous place, home to a fearsome giant race who hunger to conquer the mortals below. Waiting for the seeds of revenge to grow.

PRINCESS ISABELLE: I saw your lights and I’m lost.

JACK: What are you doing out in this nasty weather, Your Highness?

TEXT: IF YOU THINK YOU KNOW THE STORY

PRINCESS ISABELLE: Are these your books?

JACK: My father used to read that to me. I like a good adventure.

PRINCESS ISABELLE: I’m looking for an adventure of my own.

*[CAT MEOWS]*

JACK: What?

TEXT: YOU

TEXT: DON’T

PRINCESS ISABELLE: Jack!

JACK: Isabelle!

TEXT: KNOW

TEXT: JACK

JACK: Am I dead?

ELMONT: Not just yet.

TEXT: FROM DIRECTOR BRYAN SINGER

MAN: The legends are true.

KING BRAHMWELL: Elmont, assemble a team of your best men.

ELMONT: Yes sire.

KING BRAHMWELL: Bring back my daughter.

JACK: Your majesty, I wanna volunteer.

JACK: What do you suppose is up there?

ELMONT: I never suppose I simply prepare for everything.

*[GIANT ROARS]*

MAN: At last mankind have returned.

GIANT: They’re uglier than I remember.

ELMONT: Our mission is to find and return the princess.

LORD RODERICK: Tomorrow, you shall return below, with me as your new king.

*[GIANTS CHEER]*

PRINCESS ISABELLE: Are you mad?

LORD RODERICK: Upp upp…I’m talking to giants at the moment.

TEXT: PREPARE

TEXT: FOR A GIANT

*[GIANT GROWLS]*

TEXT: ADVENTURE

PRINCESS ISABELLE: Jack, you’re here.

ELMONT: I have this Jack. I had this.

GIANT: Are you ready my brothers?

ELMONT: Let’s cut a few of them down to size shall we?

JACK: I know the way out of here.

PRINCESS ISABELLE: You make everything sound so simple.

JACK: I’m a simple farm boy.

PRINCESS ISABELLE: Not at all.

GIANT: Who are you?

JACK: It’s Jack.

JACK: Ready?

TEXT: JACK THE GIANT SLAYER

*[PRINCESS ISABELLE SCREAMS]*

JACK: That worked out better than I expected.

### Mortal Instruments: City of Bones

*[MUSIC]*

HIDGE: Everything you’ve heard about monsters, about nightmares, legends whispered around campfires. All the stories are true.

*[SCREAM]*

SIMON: What is it?

CLARY: You didn’t see that?

TEXT: THERE IS A WORLD HIDDEN WITHIN OUR OWN

CLARY: Oh god, this isn’t happening.

SIMON: What are you looking at?

TEXT: TO ENTER

CLARY: Why can I see you and no one else can?

JACE: You’re not a mundane.

CLARY: What’s a mundane?

JACE: Someone from the human world.

CLARY: If I’m not a human then what am I?

TEXT: YOU MUST BE CHOSEN

MADAME DOROTHEA: Your mother is a shadow hunter like you.

JACE: I’ve been hunting demons across the world in their varying different forms.

TEXT: BASED ON THE WORLDWIDE BESTSELLER

CLARY: Shadows hunters.

HODGE: Half angel, half human. Beings of immense power.

*[SMASHING GLASS]*

HODGE: Strong enough to restore balance and protect the world in a war against evil.

TEXT: THIS SUMMER

JACE: What is it about her?

JACE: She’s different.

ALEC: She’s going to get us all killed.

TEXT: TWO STRANGERS

HODGE: There’s a map inside your head Clary.

TEXT: ONE DESTINY

HODGE: You are the key to our survival.

CLARY: There’s too many of them.

JACE: Have a little faith.

WOMAN: Run!

TEXT: THE MORTAL INSTRUMENTS: CITY OF BONES

JACE: Welcome to the City of Bones.

### Now You See Me

*[MUSIC]*

THADDEUS: Come in close. Because the more you think you see, the easier it’ll we are going to fool you

MICHAEL: Ladies and gentlemen!

HENLEY: For our final trick.

MICHAEL: We are going to rob a bank.

MERRITT: On the count of three, you will be teleported through space and time to your bank in Paris.

JACK: ONE

MICHAEL: TWO

HENLEY: THREE

HENLEY: Everyone in this room was a victim of hard times.

MERRITT: Some of you lost your homes, your cars.

MICHAEL: So tonight.

HENLEY: We’re going to return some of that money back to you.

*[CROWD CHEERS]*

MICHAEL: Thank you everyone.

MERRITT, MICHAEL, HENLEY AND JACK: Goodnight!

POLICE: Freeze! Hands where I can see ‘em.

POLICEMAN: Can you explain to me how you went from Las Vegas to Paris in three seconds.

MICHAEL: What do the kids call it these days? Oh, magic.

POLICEMAN: I’m going to nail your…

MICHAEL: First rule of magic, always be the smartest guy in the room.

THADDEUS: You bank was the distraction while they set up the real trick.

ARTHUR: Expose them now and destroy them.

*[CROWD SCREAMS]*

MERRITT: Hang on, hang on, I’ve got nothing.

MICHAEL: OK thank you, thank you for the delay.

THADDEUS: Whatever this grand trick is, it was designed a long time ago. And I believe what’s about to follow is really going to amaze.

TEXT: NOW YOU SEE ME

THADDEUS: Look closely, because the closer you think you are, the less you’ll actually see.

TEXT: COMING SOON

### Oblivion

JACK: The last super bowl was played right here.

VICTORIA: Jason told me it was a classic.

JACK: Classic game, eighty thousand people on their feet, seconds left on the clock…

*[DOG BARKS]*

JACK: So Hubey throws a Hail Mary. Touch down! 166 is back online.

JACK: Sixty years ago Earth was attacked. We won the war but they destroyed half the planet. Everyone’s been evacuated, nothing human remains. We’re here for drone repair, we’re the mop-up crew.

JACK: This is Jack Harper. I’m good to go.

VICTORIA: Two more weeks Jack, then we can finally leave and join the others. Don’t take any chances.

TEXT: FROM THE PRODUCERS OF RISE OF THE PLANET OF THE APES

MALCOLM: I’ve been watching you Jack. You’re curious. What are you looking for in those books? Do they bring back old memories?

WOMAN: We have an unidentified impact.

MALCOLM: Don’t ask too many questions.

JACK: They are human.

VICTORIA: Mission is ordering you to return to tower!

JULIA: Jack

JACK: How do you know my name?

MAN: They’re firing on survivors. Stand down!

JACK: What have you done?

VICTORIA: I can’t protect you.

TEXT: TOM CRUISE

JACK: They won’t stop ‘til they find me.

MALCOLM: If you’re looking for the truth, that’s where you’ll find her.

JULIA: You need to know what happened.

TEXT: EARTH IS A MEMORY

JACK: What aren’t you telling me? Who are you?

TEXT: WORTH FIGHTING FOR

VICTORIA: Jack, mission is ordering you to stand down.

JACK: I’m not going to do that.

*[CRASHING]*

JACK: This is the only way.

TEXT: OBLIVION

TEXT: COMING SOON

### The Odd Life of Timothy Green

DOCTOR: You couldn’t have tried harder. We have explored every medical option.

JIM: Tonight, let’s have a kid.

CINDY: You heard what the doctor said, give it up.

JIM: There we go. Our kid would never give up.

*[Music]*

JIM: You know that kinda kid that would be a glass half full person.

*[Cindy laughs]*

CINDY: Picasso with a pencil.

JIM: Yes!

JIM: Our kid would rock.

CINDY: We so agree.

*[Laughs]*

JIM: Just once, our kid got to score the winning goal.

*[Both cheer]*

*[Wind, rain and thunder]*

JIM: Honey! There is something you need to see.

TEXT: DISNEY INVITES YOU

*[Cindy gasps]*

TIMOTHY: Hi.

CINDY: Hi. Is he for us?

TIMOTHY: Mom, Dad.

JIM: I’m getting that feeling.

TEXT: TO SEE THE WORLD

CINDY: Where did he come from?

TEXT: IN A WHOLE NEW LIGHT

TEXT: THE ODD LIFE OF TIMOTHY GREEN COMING SOON

### Oz: The Great and Powerful

*[Music]*

OZ: Kansas is full of good men. I don’t wanna be a good man, I wanna be a great one.

MAN: You’re gonna need this!

*[Sound of strong winds and man screaming]*

TEXT: FROM THE DIRECTOR OF THE SPIDER-MAN TRILOGY

*[Birdsong]*

OZ: Am I dreaming?

TEXT: AND THE PRODUCER OF ALICE IN WONDERLAND

THEODORA: You’re in Oz. I’m Theodora the Good Witch.

OZ: Where’s your broom?

THEODORA: You don’t know much about witches do you?

THEORDORA: It’s the Emerald City!

EVANORA: You are here at last and the prophecy shall be fulfilled.

THEODORA: This is my sister…

EVANORA: Evanora, I am here to serve you.

EVANORA: The royal treasure of Oz. It belongs to you but only after you defeat the wicked witch.

OZ: Just how wicked is she?

GLINDA: Towns were destroyed…

*[Witch cackles]*

GLINDA: Children were orphaned. Great Wizard from Kansas, I’ve waited for you to come and set things right.

OZ: Me?

CROWS: You’ll die, you’ll die!

MONKEY: Did those crows just say we’re gonna die?

EVANORA: Your magic is the only thing strong enough to save us all.

OZ: Please tell me you gentlemen can fight?

MAN: No.

MAN: But we sing!

OZ: Guys, take five.

OZ: I might not actually be a wizard.

GLINDA: Yes, but they don’t know that. You’re capable of more than you know.

DOLL: Help! Please!

THEODORA: Are you the great man we’ve been waiting for?

OZ: I think I could be.

TEXT: THIS MARCH

TEXT: THE LAND YOU KNOW

TEXT: THE STORY YOU DON’T

TEXT: OZ THE GREAT AND POWERFUL

TEXT: MARCH 2013

### Promised Land

*[Music]*

MAN: You guys have closed more towns than the teams behind you by triple digits. How’d you do that?

STEVE: I grew up in a large farming community. Tractor poles, cow tipping, we had a Caterpillar plant. My junior year they close it down and that whole farming town fantasy was just shattered. I’m selling the only way they have to get back.

MAN: I am happy to announce we will be bringing natural gas to Mackinley

*[Audience claps]*

SUE: I can’t believe this is right outside the city. It looks like Kentucky.

STEVE: Two hours outside any city looks like Kentucky.

STEVE: Are you the owner of this place?

GIRL: No.

STEVE: Well, how come you’re doing all the work?

STEVE: If you sign this lease it gives us the right to drill on your land.

MAN: There’s a whole lot of money down there.

STEVE: That is true.

MAN: How much do you think?

SUE: There’s no reason your town shouldn’t have a state of the art high school.

MAN: What kinda money are we talking about?

STEVE: You could be a millionaire.

SUE: I thought it would be harder. It’s too easy.

STEVE: Research say anything about an environmental presence here?

SUE: No

WOMAN: Let me guess, 40, married, marketing, two kids.

MAN: 38, stripper slash waitress but born to be a singer.

WOMAN: I’m a teacher!

STEVE: No, no, I was talking about me.

DUSTIN: Hi everybody. I’m here because my farm has gone, the land just turned brown and it died. It’s happened to one of us, it can happen to all of us.

STEVE: The town is going to put it to a vote in three weeks.

MAN: What the hell happened? You were supposed to get in, get out.

SUE: Steven and I can handle this Sir.

DUSTIN: I know everything about your company. I know what you do. Do you have what it takes?

STEVE: To beat you? Yeah. Hey there she is, you ready to go?

WOMAN: Yeah.

TEXT: FROM THE DIRECTOR OF “GOOD WILL HUNTING”

STEVE: This town, this life, it’s dying. You all see it coming and you just don’t get out of the way.

DUSTIN: We’re not fighting for land Steve, we’re fighting for people.

MAN: You ain’t ever gonna get what you came here to take from me. I don’t even like the fact that you’re here to try.

FRANK: You’re a good man Steve. I just wish you weren’t doing this.

TEXT: MATT DAMON

TEXT: JOHN KRASINSKI

TEXT: FRANCES MCDORMAND

TEXT: ROSEMARIE DEWITT

TEXT: AND HAL HOLBROOK

STEVE: We’re a nine billion dollar company. Do you know what we’re capable of?

DUSTIN: Do you?

TEXT: PROMISED LAND COMING SOON

### Robot and Frank

*[Music]*

*[Phone rings]*

FEMALE VOICE: Call from Madison Weld

FRANK: Maddie my girl!

MADISON: Hi, how are you?

FRANK: Oh you know, fine.

MADISON: Has Hunter been coming round?

HUNTER: Dad, you have a problem.

FRANK: There’s nothing wrong with my memory.

HUNTER: You’re worse every time I come up here. I brought you something.

ROBOT: Hi Frank.

FRANK: You have got to be kidding me. That thing is going to murder me in my sleep.

HUNTER: Somebody’s gonna murder you in your sleep.

TEXT: “MAGNIFICANT FUNNY & HEARTWARMING” MTV

ROBOT: Wake up Frank. Today we’re going to start a garden.

FRANK: I’m not gardening!

ROBOT: Well my programme’s goal is to improve your health.

FRANK: Just bring me some cereal.

ROBOT: Cereal is for children.

FRANK: You’re for children stupid.

TEXT: “INGENIOUS, HILARIOUS & MOVING” BBC RADIO 5 LIVE

FRANK: Hey, you took this?

ROBOT: I saw you had it but the shopkeeper distracted you.

FRANK: Do you know what stealing is?

ROBOT: According to your file, you were first arrested for possessing stolen goods.

FRANK: I specialized in jewelry, diamonds.

TEXT: “WONDERFUL. A TREAT OF A MOVIE” THE TIMES

JENNIFER: Hey Frank. Is this your new robot?

FRANK: Yes it is.

JENNIFER: There’s this fundraiser party thing on Friday and all the young hoity-toity couples are gonna come.

FRANK: Sounds awful.

JENNIFER: Yeah. Do you wanna come with me?

FRANK: Yes.

JENNIFER: Cool.

FRANK: Look at all the jewels. These people are loaded. I know exactly who the first mark is gonna be.

ROBOT: Planning this burglary was a great idea. I’m very pleased with your progress Frank.

FRANK: That was your best time yet.

TEXT: “FRANK LANGELLA GIVES A PHENOMENAL PERFOMANCE” HEYUGUYS

JENNIFER: Frank, it’s me! What’s going on in there?

MAN: Frank Weld is a suspect in a multi-million dollar robbery.

FRANK: Get in.

HUNTER: That’s impossible.

FRANK: I’m in a bit of trouble.

JENNIFER: Of course you are.

TEXT: ACADEMY AWARD© NOMINEE FRANK LANGELLA, JAMES MARSDEN, and LIV TYLER & ACADEMY AWARD © WINNER SUSAN SARANDON

FRANK: I need him.

MADISON: What do you need him for?

FRANK: He’s my friend.

TEXT: ROBOT & FRANK

FRANK: You’re starting to grow on me.

ROBOT: Thank you Frank. It’s time for your enema.

TEXT: QUOTES

TEXT: COMING SOON

### Safe Haven

TEXT: SAFE HAVEN

*[Music]*

ALEX: This is usually just a pit-stop for most people.

KATIE: I like it here.

ALEX: I’m Alex. Nice to meet you.

WOMAN: How you liking South Port?

KATIE: It’s definitely a change of pace.

WOMAN: From what?

KATIE: I’ve had things happen to me in the past. Things that still scare me.

TEXT: FROM THE BEST-SELLING AUTHOR OF THE NOTEBOOK AND DEAR JOHN

*[Girl giggles]*

MRS. FELMAN: Did you hear about his wife? She passed away a few years ago.

TEXT: AND FROM THE DIRECTOR OF DEAR JOHN

KATIE: I’m happy here, with you.

*[KATIE laughs]*

DETECTIVE: Detective, do you know this woman?

WOMAN: He’s here.

TEXT: THIS MARCH

KATIE: He’s gonna find me. It’s everything that I was afraid of.

TEXT: IT’S NOT WHAT YOU’RE RUNNING FROM

ALEX: Katie!

TEXT: IT’S WHAT YOU’RE RUNNING TO

KATIE: I’m gonna get out of here.

ALEX: There’s no safer place for you than here with me.

TEXT: SAFE HAVEN

TEXT: COMING SOON

JOSH DUHAMEL: Thanks for watching the trailer for Safe Haven.

JULIANNE HOUGH: Tweet with hashtag Safe Haven secret for exclusive insider news.

### Song for Marion

ELIZABETH: One, two, three…

CHOIR (SINGING TOGETHER): Let’s talk about sex baby, let’s talk about you and me, let’s talk about all the good things and the bad things that may be. Let’s talk about sex.

ELIZABETH: I have entered us into a choir competition.

ELIZABETH: Oh hello Arthur.

ARTHUR: What are you lot doing here?

MARION: We’re going to be singing.

ARTHUR: Better get some folks who can sing then.

*[Laughter]*

WOMAN: Have you got a name?

ELIZABETH: The OAPS.

*[Collective groan]*

ELIZABETH: With a zed though to make it street.

ELIZABETH: Give me your rock and roll.

*[TIMOTHY roars]*

ELIZABETH: That’s a good start.

MARION: I’m going to do a solo.

ARTHUR: On your own?

MARION: That’s what a solo is isn’t it?

MARION: Did Grandad tell you he came to hear our singing?

ARTHUR: I wouldn’t call it singing.

JAMES: Why don’t you join in? Lay some beats.

ARTHUR: What like this?

ARTHUR: Bloody crackers you lot.

ELIZABETH: Marion! Marion!

ELIZABETH: If there’s anything I can do.

ARTHUR: Haven’t you done enough you lot?

TEXT: WHEN YOUR WHOLE WORLD CHANGES

ARTHUR: I’ve got to go then?

MARION: Oh yes, you bloody well have.

ARTHUR: Marion is sick. She asked me to come.

JAMES: Enjoy yourself?

ARTHUR: No. This, it isn’t me.

ELIZABETH: Let everyone see you.

TEXT: IT’S NEVER TOO LATE

ELIZABETH: This is called the robot dance.

TIMOTHY: Arghhhh! [sound of cracking bones]

ELIZABETH: Oh Timothy, I’m so sorry.

TIMOTHY: Not a problem. Happens a lot. Bye everyone!

*[Crash]*

TIMOTHY: Bloody hell!

TEXT: TO FIND YOUR VOICE

ELIZABETH: Would you like to sing?

ARTHUR: Alright.

ELIZABETH: You’re a dark horse Arthur.

TEXT: “SO WONDERFUL I WANT TO SING OUT LOUD ABOUT IT” BAZ BAMIGBOYE – DAILY MAIL

MARION: I love you Arthur Harris. You’re my rock.

TEXT: TERENCE STAMP, GEMMA ARTERTON, CHRISTOPHER ECCLESTON WITH VANESSA REDGRAVE

ARTHUR: Even if I fall flat on my ass I’m gonna do the song.

GIRL: Come on Grandad!

TEXT: SONG FOR MARION

ELIZABETH: You must be the judge.

WOMAN: What do I have to do to get us through to the competition? I’m prepared to do anything.

TEXT: COMING SOON.

### Trance

*[Music]*

SIMON: There’s something hidden inside me. What is it?

*[Taps on glass]*

ELIZABETH: It’s a memory.

SIMON: A memory?

WOMAN: A memory of what you did.

SIMON: Anyone can steal a painting.

AUCTIONEER: Let’s start the bidding at five million pounds.

SIMON: All it takes is a bit of muscle.

MAN: Get down! Get down!

SIMON: But no piece of art is worth a human life.

MAN: Stop right there.

TEXT: A DANNY BOYLE FILM

SIMON: No piece of art is worth a human life.

FRANCK: Where is it?

SIMON: I can’t remember. I got hit on the head.

FRANCK: That you remember.

ELIZABETH: Have you ever been hypnotised before?

FRANCK: Whatever is in his head she can find.

ELIZABETH: Now I want you to relax Simon.

SIMON: Stop.

FRANCK: What can you make him do?

ELIZABETH: Anything.

*[Simon screams]*

SIMON: All part of your plan. The two of you planning it together.

FRANCK: She put that there, it’s not real.

ELIZABETH: He wants the painting for himself.

SIMON: I don’t believe that.

*[Simon screams]*

*[Laughs]*

FRANCK: Where is he?

SIMON: Why did you lie to me?

TEXT: JAMES MCAVOY

ELIZABETH: A memory is locked in a cage.

TEXT: VINCENT CASSEL

ELIZABETH: And with enough force a lock can be broken.

TEXT: ROSARIO DAWSON

SIMON: Elizabeth, I have something to tell you. You ready? I remember.

TEXT: TRANCE

TEXT: IN CINEMAS MARCH 27

### Warm Bodies

*[MUSIC]*

R: I wish I could introduce myself but I am dead. It’s kind of a bummer. This is my best friend we even have almost conversations sometimes.

M: (grunts)

R: (grunts)

R: I call these guys bonies. They’ll eat anything with a heartbeat. I mean, I will too but at least I’m conflicted about it.

*[GUN FIRE]*

*[HEART BEATS]*

R: Shhhhh!

R: Be dead. (groans)

*[JULIE GROANS]*

R: That’s too much.

R: (to himself) Don’t be creepy, don’t be creepy.

JULIE: What are you?

TEXT: FROM SUMMIT ENTERTAINMENT

MAN: This is a corpse infected with the plague. It is uncaring, unfeeling, incapable of remorse.

JULIE: I don’t understand but he’s changing and he feels and he’s learning how to be human again.

NORA: Oh my god, is that him?

JULIE: Yeah.

NORA: ‘Sup.

PERRY: You’ve started something here. Whatever it is that you too have, it’s infecting the others.

JULIE: Dad, they are somehow curing themselves.

DAD: They are not curing themselves.

M: Come with me.

TEXT: THIS FEBRUARY

*[JULIE SCREAMS]*

TEXT: LOVE

MAN: Shoot on sight. We have a breach!

*[GUN SHOTS]*

TEXT: MAKES US HUMAN

R: We’re changing everything.

MAN: We’re seeing corpses fighting skeletons, Sir.

MAN: Where do we shoot?

M: Shoot this…Hi…

TEXT: WARM BODIES

NORA: So is he your boyfriend? Your zombie boyfriend?

JULIE: Shut up!

### Welcome to the Punch

*[POLICE SIRENS]*

MAN: We haven’t been able to get anywhere near Sternwood for years, so when you take him down this time, you take him down hard.

JUKA: He’s created a legend for himself.

MAX: The only lasting thing about Jacob Sternwood should be his prison sentence.

TEXT: MOMENTUM PICTURES, AN ALLIANCE FILMS COMPANY

MAN: Last night a man was picked up suffering from a gunshot wound to the stomach. He’s Jacob Sternwood’s son.

MAX: If he thinks he can walk his son out he’s gonna check the angles.

MAX: Sternwood!

TEXT: IN 2013

SARAH: Can you just take a step back for a minute?

TEXT: KNOW

MAN: Max is an inch away from piecing all this together.

TEXT: YOUR

SARAH: Maybe it’s not all about Jacob Sternwood.

TEXT: ENEMY

*[GUN FIRE]*

JACOB: Move! Get out!

TEXT: FROM EXECUTIVE PRODUCER RIDLEY SCOTT

*[GUN FIRE]*

MAX: We’ll end this tonight. And when it’s over, you’ll go to prison.

*[GUN FIRE]*

*[CAR BRAKES SCREECH]*

MAN: Why don’t we just let off some fireworks while we’re at it?

*[EXPLOSION]*

MAX: He’d written something on his hand ‘Punch 119’.

MAX: Get down!

*[GUN FIRE]*

TEXT: WELCOME

TEXT: TO

TEXT: THE

TEXT: PUNCH

TEXT: WELCOME TO THE PUNCH

TEXT: CREDITS, COMING SOON